

CARMEN ARRABAL
Serie 'SEX-MIRRORS'

Lambda print under diasec

2006

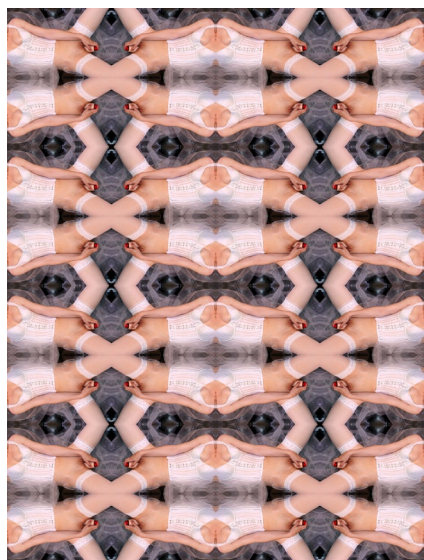
'Sex-mirrors' is part of the work on sex and urges developed by Carmen Arrabal in 2006.

Following the video installation 'I is a thousand', in which she herself embodies different archetypes of male fantasies exploited by the sex industry, the artist produced this series of photomontages from the videos that make up the installation.

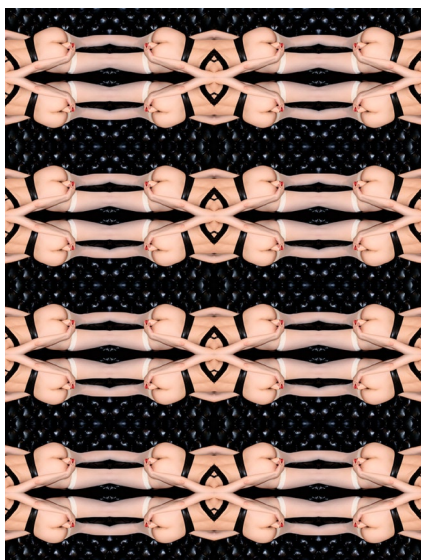
On her previous videos, Carmen Arrabal had already approached the subject of stereotypes concerning women's representation as well as the relationship of women with their bodies. In "Sex-mirrors" she proposes a monstrous and deformed reading of the feminine body through a seductive and structured plastic universe.

In her representation of fantasies, the fragmented and multiplied body exposes a baroque metaphor of contemporary sexual identity in which attraction coexists with repulsion and beauty exists side by side with monstrosity.

It is an open comment on the manipulated body, the object and the subject of urges, the victim - to the point of submitting itself to aesthetic surgery- of established values.



'Sex-mirror # 4'
Virginity fantasy



'Sex-mirror # 9'
Vinyle fantasy



'Sex-mirror # 35'
Latex fantasy

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