

ART-MADRID 07**from 15 to 19 february 2007**

Pabellón de Cristal de la Casa de Campo

Madrid

Lina Davidov gallery. Stand B6 bisfrom 15th to 18th: from 11:00 to 21:00 hours
Monday 19 from 10:00 to 19:00

The Lina Davidov gallery presents at ART-MADRID the last two series of photographs by Carmen Arrabal: 'Sex-mirrors' and 'Emotions'.



'Sex-mirror #35' (latex fantasy)

SEX-MIRRORS 2006

Lambda print under diasec

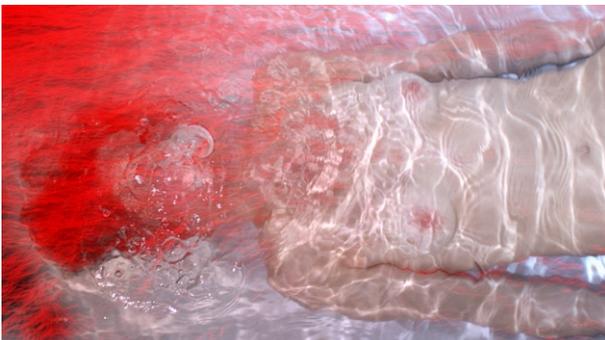
'Sex-mirrors' is part of the work on sex and urges developed by Carmen Arrabal in 2006.

Following the video installation 'I is a thousand', in which she herself embodies different archetypes of male fantasies exploited by the sex industry, the artist produced this series of photomontages from the videos that make up the installation.

On her previous videos, Carmen Arrabal had already approached the subject of stereotypes concerning women's representation as well as the relationship of women with their bodies. In "Sex-mirrors" she proposes a monstrous and deformed reading of the feminine body through a seductive and structured plastic universe.

In her representation of fantasies, the fragmented and multiplied body exposes a baroque metaphor of contemporary sexual identity in which attraction coexists with repulsion and beauty exists side by side with monstrosity.

It is an open comment on the manipulated body, the object and the subject of urges, the victim - to the point of submitting itself to aesthetic surgery- of established values.



'Engloutie #2'

EMOTIONS 2006-07

Lambda print under diasec

The series 'Emotions' is made up of a video trilogy and of photographs that share the same title: 'Engloutie' ('Devoured'), 'In-communication' and 'Mer de larmes' ('Sea of Tears'). Each has its own colour atmosphere: red for 'Engloutie', grey for 'In-communication', and blue for 'Mer de larmes'.

The photographs, like the videos, conjure up the complexities of emotions on the *virtual* plane. They convey the isolation, the loneliness, the longing for physical and emotional contact as body and psychological experiences confronted with the emotional imaginary worlds that proliferate in cyber culture.

Carmen Arrabal

Las Palmas (1962)

Artist of Spanish origin, has lived and worked in Paris since 1995

Works using various supports: photography, video, installations, web...

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